



— WA WOMEN'S —
HALL OF FAME

2019 ANNUAL REPORT

VISION

WA WOMEN'S HALL OF FAME IS TO RECOGNISE, PROMOTE AND CELEBRATE WESTERN AUSTRALIAN (WA) WOMEN

PURPOSE

The purpose of the WA Women's Hall of Fame is to:

1. To recognise and promote the contribution of women to Western Australia

2. To celebrate women's contribution to WA through the WA Women's Hall of Fame

3. To advance gender equality through advocacy and collaboration

4. To provide a platform for the ongoing contribution of the WA Women's Hall of Fame Alumni to the advancement of gender equality

CHAIRS REPORT

I was honoured to continue my role as Chair of the WA Women's Hall of Fame Committee for a second year.

2018-19 has been a year of consolidation for the Western Australian Women's Hall of Fame as we complete our second year since we became an incorporated organisation in 2017. It has seen our first Annual General Meeting in January 2019, the consolidation of our finances and our first audit. That said, the grant from Lotterywest for the 2019 Induction Event was once again secured and managed by Ishar Multicultural Women's Health Services, and we thank them for their support over a number of years. Having now established our governance processes, the application for a Lotterywest grant for the 2020 Inductee Event has been submitted by the WA Women's Hall of Fame in its own right.

The WA Women's Hall of Fame is a flagship event of the WA International Women's Day (IWD) celebrations in Perth. As part of the State-wide IWD Celebrations the WA Women's Hall of Fame, honours and celebrates Western Australian women who have made a significant contribution to the State's history, culture and community. The recognition of women through this event encourages and empowers the community to be progressive and persuasive in advancing the status of women in society.

Other state and international Awards (e.g. Celebrate WA, Queens Honors) continue to receive an over representation of male nominations and awardees (averaging 65%+ of selected nominations). The WA Women's Hall of Fame highlights and promotes women's contributions, the importance of women's role in modern society, to ensure this imbalance does not continue. WA is the only state to hold an annual event of this kind, there being no such national event.



Women are productive citizens and public acknowledgment of their contribution through The WA Hall of Fame creates a legacy of their remarkable contribution to the West Australian community and society. This empowers future citizens of the State to build on the work done, providing inspiration and role models to support women to reach their full potential. It creates aspirational goals for younger generations who may one day be inducted into the Hall of Fame.

The West Australian community continues to face issues related to women. For example, two of which are the rising domestic violence and the widening gender pay gap. The future impact of the WA Women's Hall of Fame is far reaching, and is effective in promoting equality and respect for women.

Through this event, and the wide spread media (press, radio, public spaces and social) about the WA Women's Hall of Fame, the public are educated about the contributions made by women and this in turn influences policies with regards to women's issues, and ultimately contributes to a culture of respect for women.

CHAIRS REPORT

We were very pleased to work with our new event managers, Event and Conference Co, in organizing our functions and the nomination process. We were delighted to hold the inaugural event at Parliament House to launch the nomination process. We thank the Hon. Simone McGurk, Minister for Women's Interests, for her support for this event. This prominent event led to increased publicity for the Awards and consequently both an increased number of nominations, and a more diverse pool of candidates.

The Induction Ceremony was held at Government House on Thursday 7 March. The Governor attended the event and spoke of the importance of the WA Women's Hall of Fame in recognising the key role women play in our community. There were 15 women inducted into the WA Women's Hall of Fame in 2019, including the induction of Decima Norman to the Role of Honour.

This year's Inductees came from across Western Australia, representing Arts, Culture, Business, Community, Education, Health, Sports and STEM. This amazing representation of inspiring women, along with past Inductees, is available to many organisations which are looking to celebrate the achievements of women in WA, as well as providing information that can feed into the recognition of women in other State, National and International awards. We thank the Governor for his support of the Presentation Ceremony and for hosting an evening reception at Government House to allow the inductees to get to know each other.

Presently the Hall of Fame exists only in the virtual world, with the achievements of these wonderful women recognised on a website. The Committee has for a number of years been exploring options for a more tangible expression of the WA Women's Hall of Fame and it is hoped that this will eventuate in 2020.

There are currently 46 members of the Hall of Fame made up of individual members, community organisations and past inductees. We will be working to increase the number of members and provide opportunities that enable us to grow our vision via a more expansive alumni program and related community projects.

Our ability to continue and grow the Hall of Fame is made possible by the ongoing support of our sponsors. I sincerely thank Lotterywest and the Department for Communities for allowing us to pay respect to and acknowledge the important and integral role of women, in Western Australia. We have also reached out to other sponsors to allow us to gradually decrease our reliance on Lotterywest funding and a Sponsorship Prospectus has been developed.

It is hard to believe that it is now nine years since we announced our inaugural Women's Hall of Fame inductees on the centenary of International Women's Day in 2011. Since then, the WA Women's Hall of Fame has celebrated and acknowledged 198 remarkable and inspiring Western Australian women, along with the many women's groups, who have each made significant contributions to our State. In 2020 we will celebrate the 10th anniversary of the Awards and we look forward to recognising another group of 'inspiring' Western Australian women.

It has been a pleasure to be the Committee Chair of the WA Women's Hall of Fame Inc and I would like to thank the members of the Committee who have given their time, support and enthusiasm over the year. I look forward to working with them again in 2020.

Fiona Reid

2019 COMMITTEE MEMBERS

Fiona Reid – Committee Chair

Sandra Burns – Deputy Chair

Julie Ham – Secretary

Sally Plummer – Treasurer

Committee Members

Andrea Creado

Jasmyn Mumme

Emeritus Professor Magaret Nowak

Kedy Kristal

Robyn Nolan

Suzy Urbaniak

Ex Officio: **Dr Elaine Dowd (Department for Communities)**

2019 Event Manager – **Rebecca Cole (Event & Conference Co)**

Public Relations and Communications – **Gina Church**

STRATEGIC PLAN 2018-2021

KEY RESULT AREAS

1. Annual recognition of new inductees into the Hall of Fame

Outcomes:

- Achieve strong interest and a high number of quality nominations for new Hall of Fame inductees.
- Deliver a high-profile and successful annual signature presentation ceremony at which the new inductees are honoured.
- A robust and transparent judging process in place.

2. Community awareness and engagement about the contribution of women to Western Australia

Outcomes:

- Enhance the website as the primary platform for WA Woman's Hall of Fame and increase social media engagement.
- Work towards an enduring memorial, a 'physical manifestation' of the Hall of Fame by 2021.
- WA Women's Hall of Fame included in the WA School Curriculum.
- Increase the number of women nominated for WA and national awards.
- Establish collaborative relationships with other groups to promote women's achievements & gender equity.
- Engage with WHoF alumni as brand ambassadors, mentors and sponsors.

3. Organisational development

Outcomes:

- Develop good governance structures and processes.
- Achieve sufficient funding to hold annual event and seed fund the following year's event. (Also see KRA 1, outcome 2).
- Develop human resources.
- Increase membership.

2019 WA WOMEN'S HALL OF FAME INDUCTION CEREMONY

An afternoon Induction Ceremony was held at Government House Ballroom 7 March on Thursday from 5:00am to 7:00pm. Noongar Elder Mary Taylor provided a warm and inclusive Welcome to Country and his Excellency The Honourable Kim Beazley AC, Governor of Western Australia, opened the ceremony. The Minister for Women's Interests, the Honourable Simone McGurk, assisted with the presentation of the inductee pins.

The WA Women's Hall of Fame Facebook page was used as a primary means of communication with the WA community and beyond www.facebook.com/wawomenshalloffame. This page has expanded and now has a following of 1224 people. The focus on multicultural nominations set the tone of paid and organic posts. An emphasis was placed on video posts with simple Facebook animations featuring diverse women in everyday settings. These posts were key to the growth in page followers of more than 30% year on year. Critically, this took the page over the 1,000-follower benchmark. In turn, this fresh plateau ensured custom videos required relatively low budgets to meet a wide audience. Video also proved to be a successful approach in targeting the multicultural community with images of ethnically diverse women being used in all applications.

Particular emphasis was placed on integrating the event's publicity with online posts. Links to radio interviews and print articles proved to be a highly effective mechanism to boost page followers and reinforced key messages. As incoming Chair, I did a number of radio interviews and the campaign was significantly expanded to regional WA. Thanks, in particular to Gina Church, for her work ensuring a such a successful 2018 media campaign.

The 2018 campaign launch at Parliament House was a great success and was well attended by media. The launch was followed by an intensive campaign through press and radio, local and regional, to secure nominations. Once again special focus was placed on increasing the number of CaLD

and Indigenous nominations, which proved to be successful with a third of all inductees this year being Aboriginal. There was over 200 media hits for this year's campaign and a highlight was undoubtedly the coverage from The West Australian Newspaper. On Friday 8 March The West Australian Newspaper ran a 2-page spread with an 'exclusive' photograph of all 2019 Inductees. This was followed the next day by a 6-page feature in The West Weekend Magazine, and cover page. The 2019 WA Women's Hall of Fame created a definite buzz across media platforms (press, radio, digital and social).



2019 WA WOMEN'S HALL OF FAME INDUCTEES

Frauke Bolten-Boshammer arrived in the Ord Valley in 1981 and was sadly widowed in 1984, and then later lost their son. Despite family urging her to return to her native Germany she remained and established Kimberley Fine Diamonds, showcasing the highly desired, rare, pink Argyle diamonds. Her fresh look at business, coupled with European style, has added a dimension and depth to the outback town of Kununurra . Over the ensuing two and a half decades of successful operation, Frauke has contributed both personally and financially to numerous organisations and events in the region. Frauke's great resilience and tenacity have helped put Kununurra on the map, ensuring the locally mined pink diamonds return value back into the town she has grown to love.

Alexandra Atkins was part of the first wave of female STEM mining professionals, joining underground mining at a time when women were illegal, and taboo. After working on remote mine sites around Australia for 15 years, and witnessing multiple mine disasters, Alex became passionate about preventing mine tragedies and bringing about innovations which would make mining better. It led her to change disciplines from geology to mining engineering and geotechnical engineering, then to finance and governance becoming a mine engineer, mine manager and mining consultant to a government regulator, and now company director. Her determination, foresight and courage to challenge stereotypes and unconscious bias within the industry are legendary.

Anette Schoombe was raised by her mother in a small village in Namibia and attended the local German school. She later won a merit-based scholarship and studied law at the University of Stellenbosch. She emigrated to Perth in 1987 and joined a law firm. Anette was president of Women Lawyers WA and throughout her career took on various roles on committees and boards and acted as mentor to advance women in the legal profession and aid other disadvantaged groups. Anette was one of the first female solicitors, and later partner, at a large law firm in Perth to work part-time after the birth of her two children. She went on to become an independent barrister and Judge of the District Court of Western Australia.

Annie Nayina Milgin is a senior Nyikina woman who is trained and qualified as an Aboriginal Health Worker. She lives at the Jarlmadanga Burru Community in the West Kimberley where she managed the Health Clinic until recently retiring. Beyond her role as senior health worker, Annie is a Board member of the Sharing Stories Foundation, Director and Cultural Adviser of Walalakoo Aboriginal Corporation the Nyikina Mangala Native Title Body Corporate and the cultural boss for Yiriman, an Indigenous organisation that returns young people to Country with their Elders to teach them about the stories, kinship, language and songs to which they're traditionally connected. This determined quiet achiever has left an indelible impact upon the health and well-being of the people in her community.

Bronwyn Lesley Barnes works in an industry known for gender imbalance however she has forged a successful career to become one of a handful of women leaders in the WA mining sector operating at both a Director, and Executive level. Because of her strengths and reputation as an innovative and dynamic leader, she was invited to take up a role on the AMEC Executive Council providing new thinking and challenging conventional approaches. Her contributions have won her many supporters and has seen her ideas drive strategic change. Bronwyn was recognised for her achievements when she won the Outstanding Woman in Resources Award from the Chamber of Minerals & Energy WA and the Exceptional Woman in Australian Resources Award 2015.

2019 WA WOMEN'S HALL OF FAME INDUCTEES

Irene Stainton is passionate about protecting Aboriginal heritage and culture. She served as the Registrar for Aboriginal Sites in WA for 7 years, has been the Chair of the WA Museum's Aboriginal Advisory Committee for over 21 years, is a Member of the Board of Trustees, WA Museum, and Chairs the Aboriginal Advisory Committee with the National Trust (WA). Irene is responsible for the State Government erecting a War Memorial in Kings Park to honour the services of Aboriginal and Torres Strait Islander peoples', established the 'Keeping Place' in Karrakatta Cemetery, and was involved with the "Bringing Them Home Report". Throughout Irene's life's work, justice and the well-being for her people has been paramount.

Violet Arrey is a Cameroon born Australian lawyer and social entrepreneur. She is the current President of Cameroonians in WA (CAMWA) Inc, co-founder of Afritude Down Under Inc (ADU), a member of the Police Commissioner's multicultural women leaders' advisory group, and of the City of Wanneroo's Multicultural Advisory Group. Violet was the recipient of the 2017 Junior Woman Lawyer of the Year Award and 2015 Celebration of African-Australians Captain Award. She has chosen to pursue her legal career by establishing her own law firm, where she can further assist community. Violet stands as a role model for many young African-Australians and persons from Culturally and Linguistically Diverse communities.

Marion Fulker has played a significant role in shaping the future of both the Perth region and WA. As CEO of the Committee for Perth, Marion led the pioneering two-year gender equality research project 'Filling the Pool'. The resulting report provided a roadmap of interlocking recommendations for government, the corporate sector (and their predominately male leaders) and women too in order to grow the participation and progression rates of women in the workforce. For the past 13-years, Marion has worked tirelessly to provide a unified, apolitical and informed voice on Perth's future across a broad range of issues including the economy and mobility. Marion has also chaired statutory authorities whose advice and decisions affect conservation outcomes in both heritage and nature. She is a vocal advocate for reconciliation.

Prof. Rhonda Marriott is a Nyikina Woman, born in Derby, WA. She was the first Aboriginal Head of a School of Nursing in a University when she was appointed as the Inaugural Head of the Murdoch School of Nursing. She was also a Faculty Dean of Health Sciences, and a Pro Vice Chancellor Faculties at Murdoch University. In 2019 she took up the role of Pro Vice Chancellor for Aboriginal and Torres Strait Islander Leadership, alongside being Director of the successful and newly established Ngangk Yira Research Centre for Aboriginal Health and Social Equity. Rhonda has been an outstanding academic and advocate for Aboriginal and Torres Strait Islander people' through 50+ years in the nursing profession and 30+ years in the midwifery profession; and 30 years in Academia.

M'Liss Henry OAM has spent 46-years of her life driven by a single-minded passion and desire to help both disabled, and abled persons to connect with horses. Now at 75 years of age she is just as committed to this goal as she was when she first set up her disabled riding school in 1972. She has created an equine learning environment that has not only has been life changing for many who have attended, but also for the many hundreds of people who have volunteered. M'Liss was awarded an OAM for her services to people with a disability, and community.

2019 WA WOMEN'S HALL OF FAME INDUCTEES

Joyce Pamela Westrip OAM is truly an extraordinary woman, who has worked tirelessly to promote cultural links between Australia and India, receiving an OAM in 2000. Joyce was awarded the Commonwealth Government's Centenary Medal in 2001 in recognition of her community contributions. She has held positions on multiple committees, including the State Library Board, The Festival of Perth, Indian Ocean Cultural Council, Indian Ocean Arts Festival, and Richard Wagner Society. She was a founding member of Talking Books for the Blind and founding member of Friends of Opera. She is a published author and continues to be an unofficial Ambassador for diverse arts and cultures and the promotion of these cultures in WA, nationally, and internationally.

Lee Musumeci established the Early Learning Centre at Challis Community Primary School and implemented evidence based educational techniques and approaches that resulted in the students eventually achieving equivalent to, or better than, the State mean rating for education. She also dreamt of having a music program, so she did what good educators do she studied and investigated the benefits of a music education for children, to find the experts and evidence to support her vision. She rallied people and under her leadership as Principal, they developed a program that has inspired the nation to take up music education for all children. Lee's efforts on so many levels have seen the face of education in this country change possibly forever.

Dawn Wallam is a Bibbelmun Wardani woman of the Noongar nation with over 40 years experience working in the area of child protection and family support with Aboriginal and Torres Strait Islander peoples'. She was the CEO of Yorganop Association Inc for over 20 years and is a past chair and life member of SNAICC, the national voice for Indigenous children and young people; founding member and interim Chairperson of the Noongar Child Protection Council; and was a founding signatory of the sub group of Indigenous children to the United Nations Working Group on the Rights of the Child. Dawn is passionate about improving the well-being of Indigenous children.

Rishelle Hume is a proud Noongar Woman with traditional ties to the Whadjuk, Ballardong and Gnaala Karla Boodja peoples and a proud mother. She has over 25 years' experience in Aboriginal engagement ranging from employment, education, justice and health and has added value to Aboriginal advancement in WA by demonstrating leadership and coordinated approaches in dealing with State Aboriginal matters. Rishelle is a multi-award winner in recognition of her contribution to Aboriginal communities and 'Closing the Gap'. Rishelle is determined to make a difference, so we no longer talk about closing the gap, as there is no gap to close!

Roll of Honour Recipient

Clara (Decima) Norman MBE was the star of the 1938 Empire Games in Sydney. She stunned the athletics world by winning 5 gold medals, a feat yet to be equalled. At the Australian selection trials in 1937 she won the sprint double guaranteeing selection in the Games and the same year, was instrumental in establishing the WA Women's Amateur Athletic Association, ultimately allowing WA female athletes to compete nationally, and internationally. In 1939 she equalled the 100yds world record for women. Due to WWII the 1940 and 1944 Olympics were cancelled so she was unable to complete however in 1940 she won three gold medals at the Australian Women's Amateur Athletics Championships. She retired in 1948. Decima was an early pioneer for women in athletics in WA, an incredible role model, and a humble champion who became the first Golden Girl of Athletics in Australia. (1909 – 1983)



MAJOR SPONSORS



Government of **Western Australia**
Department of **Communities**



CONTACT US

Website: wawomenshalloffame.com.au

Email: wawomenshof@gmail.com

ABN 54 514 454 110